



V. 101



Deposited on loan  
by order of the Trustees of  
THE HISPANIC SOCIETY OF AMERICA







# COIN SALES

1890.

				Days Sale
1	Miscellaneous		19 Feby	1
2	English & Foreign.	Gen. B. Reynardson	20 "	1 "
3	English	John Toptis	21 "	2 "
4	Miscellaneous.	W K Myers F.S.A	8 May	1 "
5	— do —		12 "	2 "
6	— do —		16 "	4 "
7	English	J H Semple	29 "	1 "
8	Greek & Roman	G. Sim.	23 June	5 "
9	— do — <u>Books</u>	A. Grant	1 July	2 "
10	Miscellaneous		10 "	3 "
11	English Coins & Tokens		16 "	2 "
12	Coins & Medals. <u>Books</u>		21 "	2 "
13	War Medals.	Capt. A Clark-Kennedy	30 "	1 "
14	Miscellaneous.		31 "	2 "
15	English		3 Dec	3 "
16	do		6 "	1 "

Wm Payne  
6 via Garibaldi  
Firenze.





This book is loaned,  
~~as~~ unrelated to the objects of  
The Hispanic Society of America  
By order of the Trustees.....







CATALOGUE  
OF  
THE VALUABLE COLLECTION  
OF  
Gold, Silver and Copper,  
ENGLISH COINS,

*Sold by order of H. L. MACHELL, Esq. Solicitor,*

COMPRISING

*In Silver*—Groats of Richard III and Henry VII (Tournay); Crowns of Edward VI to James I; Oxford Half-Pound Piece, Crowns of Briot, Shrewsbury, Exeter, &c.; Half-Crowns of Shrewsbury and Worcester of Charles I; Pattern Crown, Half-Crown and Shilling of Cromwell; Pattern Crowns of George II to IV, William IV and Victoria.

*In Gold*—Pattern Five and Two-Pound Pieces of George III; Coronation Medals of George IV and William IV;

ALSO

A fine Series of Patterns and Proofs

Of the Copper Coinages of Anne and George III,

SOME WELL-MADE CABINETS, &c.



WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, the 6th day of DECEMBER, 1890,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.







- 6 Another of London, Richard III, *m. m.* boar's head on either side, *fine and rare* 1
- 7 Others, Henry VII, with arched crown, *m. m.* greyhound's head, *very rare* ; cross-crosslet type, as *Hks.* 373 ; and cinquefoil, *very fine* 3
- 8 Others, similar type, *m. m.* anchor, &c.; and bust in profile (3), *m. m.* cross-crosslet, *mostly fine* 5
- 9 Henry VIII, Tournay Groat (*Rud.* VII, 13), *m. m.*  $\tau$  crowned, profile bust to right, *rev.* same, *m. m.* CIVITAS. TORNTADAR., *in fair condition, very rare* 1
- 10 Henry VIII, Groats, with profile bust, *m. m.* portcullis, rose, fleur de lis, castle and pheon, *fine* 6
- 11 Others, similar, but bust of King three-quarters to left; and an Anglo-Gallic Gros 8
- 12 Others (5) of same type ; also Testoon with *rev.* Legend, CIVITAS. LONDON., *mostly fine for these coins, the last rare* 6
- 13 Edward VI, Crown, 1551, *m. m.* Y, *fine* 1
- 14 Another similar, but dated 1552, *m. m.* tun, *fine* 1
- 15 Edward VI, Half Crown, 1551, *m. m.* Y ; Shillings (4), with full face and bust in profile, the latter dated MDXLIX ; Sixpences (3), one struck at York, and Threepence, *some fine* 9
- 16 Philip and Mary, Shilling and Sixpence, 1554, both with date on *obv.* and mark of value on *rev.* *fine* 2
- 17 Philip and Mary, Shilling, no date, but with mark of value, XII on *rev.* and Groat with Queen's bust only ; also Groats (2) of Mary alone, *well preserved* 4
- 18 Elizabeth, Crown and Half Crown, with *m. m.* 1, *well preserved* 2
- 19 Elizabeth, Shillings (2), *one milled, m. m.* hand and mullet ; Sixpences, *milled* (2), *m. m.* mullet ; *hammered, m. m.* crown, pheon and plain cross, *fine* 7
- 20 Elizabeth, Shillings (2), *one milled, m. m.* tun and mullet ; Sixpences, *milled* (3), *m. m.* mullet, fleur de lis and castle ; *hammered* (2), *m. m.* castle and open hand ; Groat and Threepences (2), *milled, mostly fine* 10

- 21 James I, Crown of the EXVRGAT type, and with *m. m.* thistle,  
*well preserved* 1
- 22 James I, Crown of the QVÆ DEVS type, *m.m.* trefoil slipped,  
*fine* 1
- 23 James I, Half Crown, Shilling and Sixpence of the QVÆ  
DEVS type, *m. m.* thistle; also Shilling and Sixpence,  
*m.m.* fleur de lis and tun of the EXVRGAT type, *mostly fine* 5
- 24 Charles I, Oxford Half Pound or Ten Shilling Piece, 1642,  
of the "Declaration" type; arms below horse and plumes  
behind king, *m.m. obv.* plumes, *rev.* 7 pellets (*Rud.* XXIII, 4),  
*extremely fine* 1
- 25 Charles I, Briot's Crown, *m. m.* anemone and B. on *obv.*, small  
B on *rev.*, usual type and legends (*Rud.* XIV, 1), *fine* 1
- 26 Charles I, Tower Crown, *m. m.* sun, *rev.* oval shield garnished  
(*Hks.* 477), *fine* 1
- 27 Another, similar, *m. m.* R. in circle, *well preserved* 1
- 28 Another, similar, of the Shrewsbury mint, dated 1642, no  
*m.m.* usual "Declaration" type, plumes behind king  
without lower band (*Hks.* 481), *very fine and rare* 1
- 29 Another of the Exeter mint, *m.m.* rose, *rev.* oval shield  
garnished, CHRISTO, &c. (*Hks.* 478), *very fine* 1
- 30 Another of same mint, *m.m.* castle (*Hks.* 480), *well preserved* 1
- 31 Charles I, Shrewsbury Half Crown, 1642, *m. m.* on *obv.* plume,  
none on *rev.* no plume behind king, ground below horse,  
*very rare* 1
- 32 Charles I, Worcester Half Crown (*Rud.* XXVI, 1) *m. m.* pear,  
usual type, *rev. m.m.* three pears, *very rare and fine* 1
- 33 Charles I, Briot's Half Crown and Shilling, *m.m.* anchor  
and B; and Sixpence, *m. m.* anemone and B, *very*  
*fine* 3
- 34 Charles I, Briot's Shilling and Sixpence, *m.m.* anchor; also  
York Half Crown, Shilling, and Threepence, *m.m.* lion,  
usual types, *fine* 5
- 35 Charles I, Briot's Shillings (2), *m. m.* harp and anchor; and  
Sixpence, *m. m.* anchor and flower; and Threepences of  
Aberystwith and the Tower, *m. m.* bell, *fine* 5
- 36 Charles I, Oxford Half Crowns, usual type of 1643, 1644 and  
1646, *in good preservation, rare* 3



- 37 Charles I, Aberystwith Shilling, Sixpence, Groat and Threepence, of the usual types, all with *m. m.* book ; and the Exeter Shilling, *m. m.* rose, *fine* 5
- 38 Charles I, Oxford Groats of 1644, 1645 and 1646 ; and Threepences 1642 and 1644, all of the "Declaration" type ; and the Exeter Threepence, *m. m.* rose, *all rare and in good preservation* 6
- 39 Charles I, Groats of Bristol, 1644, "Declaration" type ; and another of Exeter, with date 1644 before legend on *obv.* *m. m.* rose, *both very rare* 2
- 40 Charles I, Tower Half Crowns (3) *m. m.* tun, P. in circle, and  $\Delta$  in circle ; Sixpences (2) of same mint ; and Shilling of uncertain mint, *m. m.* lion on *rev.* 6
- 41 Commonwealth Shillings of 1649, 1651 and 1660 ; Sixpences 1649 and 1654, *fine* 5
- 42 Cromwell, Pattern Crown (the flaw scarcely visible), Half Crown and Shilling of 1658, by *Simon*, *brilliant* 3
- 43 Cromwell, Pattern Shilling, 1658, by *Simon* ; and Charles II Pattern Farthing, 1665, *extremely fine* 2
- 44 Charles II, *Hammered Money*, Half Crown, Shilling and Sixpence, all without inner circle or marks of value, *fine* 3
- 45 Others, Half Crown, Shilling, Sixpence and Threepence, Groat, Threepence, Half Groat and Penny, all with inner circle and marks of value, *fine* 8
- 46 Charles II, Crown, 1664, ANNO XVI, *extremely fine* 1
- 47 Charles II, Half Crown, 1677, ANNO VICESIMO NONO ; Shilling, 1663 ; Sixpence, 1674 ; and Pattern Farthing, 1665, *very fine* 4
- 48 Charles II, Crown, 1662, with rose under bust ; and Shilling, 1671, with plumes under bust and in centre of *rev.*, *both rare* 2
- 49 Charles II, Crown, 1662 ; Half Crown, 1671 ; Shillings, 1676 and 1663 ; and Sixpence, 1681, *fine* 4
- 50 Charles II, Half Crowns, 1663 and 1679 ; Shillings, 1676 and 1684 ; and Sixpences, 1676, 1677, 1683 and 1684, *mostly fine* 8
- 51 James II, Crown, 1688, ANNO QVARTO, *very fine* 1
- 52 James II, Half Crown, 1687 ; Shillings, 1685-7 ; and Sixpences, 1686-8, *very fine* 7

- 53 William and Mary, Crown, 1692; Half Crown, 1689; Shilling, 1691; and Sixpence, 1693, *very fine* 4
- 54 William and Mary, Half Crowns, 1689 and 1693; Shilling, 1692; and Sixpences, 1693-4, *very fine* 5
- 55 William III, Crown, 1695, ANNO OCTAVO, *very fine* 1
- 56 Another, 1696, ANNO OCTAVO, *very fine* 1
- 57 Another, 1700, ANNO DVODECIMO, *very fine* 1
- 58 William III, Half Crown, 1697 (c. under bust); Shillings, 1696, 1697 and 1700; Sixpences (5), 1696, 1697, 1699 and 1700, *very fine* 9
- 59 William III, Half Crown, 1698; Shillings (3), 1696 and 1697; and Sixpences (5) 1696-1699, *very fine* 9
- 60 William III, Half Crown, 1701; Shillings (3), 1696, 1697 and 1701, and Sixpences (5), 1696-8 and 1700, *very fine* 9
- 61 Anne, Crown, Half Crown, Shilling and Sixpence of 1703, all with VIGO on *obv.*, and plain cross on *rev.*, *very fine* 4
- 62 Anne, Crown, Half Crown, Shilling and Sixpence of 1707, all with roses and plumes in angles of cross, *very fine* 4
- 63 Anne, Crown and Half Crown, 1707; Shilling, 1702, and Sixpence, 1703, all with plain cross on *rev.*, *very fine* 4
- 64 Anne, Crown, Half Crown and Shilling, 1708, and Sixpence, 1711, all with plain cross on *rev.*, *very fine* 4
- 65 Anne, Crown, Half Crown and Sixpence, 1708, and Shilling, 1702, all with plumes in angles of cross, *very fine* 4
- 66 Anne, Crown, 1713; Half Crown, 1712, and Shilling, 1710, all with roses and plumes in angles of cross, *very fine* 3
- 67 Anne, Crown, 1707, with E (Edinburgh) under bust, ANNO. SEXTO., *fine and rare in this condition* 1
- 68 Anne, Shillings (7) of various dates and types, and Sixpence, 1705, *all very fine* 8
- 69 George I, Crown, 1718, with roses and plumes in angles of cross, *very fine* 1
- 70 Another, 1723, with S S. and C. in angles of cross, *very fine* 1



- 71 George I, Half Crown, 1715, rose and plumes; Shillings (3), 1715, 1720 and 1723, and Sixpences, 1723 and 1726, of various types, *very fine* 6
- 72 George I, Shillings (5) of 1718, 1720, 1723, 1724 and 1725, and Sixpences of 1711 and 1723, *very fine* 7
- 73 George II, Crown, Half Crown, Shilling and Sixpence of 1741, all with roses in angles of cross, *very fine* 4
- 74 A similar set of 1747, *very fine* 4
- 75 A similar set of 1750, with plain reverses, *very fine* 4
- 76 George II, Crown, 1746; Half Crown, 1746; Shilling, 1758, and Sixpence, 1746, all with plain reverses, *very fine* 4
- 77 George II, Crown, 1733, with roses and plumes on *rev.*; Half Crown, 1745; Shilling, 1745, and Sixpence, 1746, with plain reverses, *very fine* 4
- 78 George II, Shillings (8), and Sixpences (6) of various dates and types, *very fine* 14
- 79 Others, similar, Shillings (7), and Sixpences (8), *very fine* 15
- 80 George II, Pattern Crown, 1746, with plain reverse and plain edge, *brilliant and rare* 1
- 81 George II, Pattern Half Crown, of same date and type, *brilliant and rare* 1
- 82 George III, PISTRUCCI'S Crowns for 1818, 1819 and 1820, *very fine* 3
- 83 George III, Half Crowns, 1816 and 1817; Shillings, 1787, and 1816, and Sixpences, 1787, 1816-18, *fine* 8
- 84 George III, Half Crowns, 1819 and 1820; Shillings, 1787, 1819 and 1820, and Sixpences, 1787, 1816, 1817 and 1819, *fine* 9
- 85 George III, The Northumberland Shilling for 1763, and Proofs, plain edge, of the Shilling and Sixpence, 1787, *very fine* 3
- 86 Others, same 3
- 87 George III, Bank Dollar, 1804; Eighteenpence Tokens (6), Tenpences (3), and Fivepences (2), *mostly fine* 12
- 88 George III, Two-third Thalers (3); Half Thaler for Hanover, and a counter-struck Spanish Dollar 5



- 89 George III, Proofs (2), plain edge, of the Half Crown for 1817 (both varied), and the Shilling for 1817; also the Shilling for 1787, without dot over head, *fine* 3
- 90 George III, Proofs of the Bank Three Shillings, Eighteenpence and Ninepence for 1812, *very fine* 3
- 91 George III, Proofs of the Bank Three Shillings, and Eighteenpence for 1811; and of the Two-third Dollar for Brunswick, 1813, *very fine* 3
- 92 George III, Proof of the Bank Dollar for 1804, *brilliant* 1
- 93 George III, Proof of the Irish Token for Six Shillings, *brilliant* 1
- 94 George III, Pattern Crown, 1817, by *W. Wyon*, *obv.* the King's bust, neck bare, *W. WYON.* beneath, with date, *rev.* Three figures, personifying England, Scotland and Ireland, *FOEDVS. INVIO LABILE.*, plain edge, *brilliant and extremely rare* 1
- 95 George IV, Crown, 1821, and Proofs of the Shilling, 1821, and Sixpences, 1821 and 1824, *very fine* 4
- 96 A similar lot, but Crown dated 1822, *very fine* 4
- 97 George IV, Half Crowns, 1820, 1823, 1824 and 1829; Shillings (5), 1821, 1824, 1825 and 1826, and Sixpences (4), of various dates, *fine* 12
- 98 George IV, Pattern Crown, 1825, by *Wyon*, bare head, *rev.* Square shield garnished with scrolls and surmounted by the helmet and crown, edge plain, *brilliant and extremely rare* 1
- 99 George IV, Pattern Crown, by *Wyon*, as in previous lot, but dated 1826, and with inscribed edge, *very fine* 1
- 100 George IV, Proofs of the Half Crown, 1825, same type as Crown (Lot 98), and of the Lion Shilling of same date, *very fine* 2
- 101 George IV, Proofs of the Half Crown, Shilling and Sixpence for 1826, types as in preceding lot, *very fine* 3
- 102 Others, same 3
- 103 George IV, Patterns of the Half Crown, Sixpence and Halfpenny, 1799, of the King, as Prince of Wales and Seneschal of Scotland, by *Milton*, usually called Fullerton's patterns, all plain edges, *extremely fine and rare* 3

- 104 William IV, Half Crown, 1834; Shillings (3); Sixpence (5), and Groat; Victoria, Crown, 1847; Florins, 1852 and 1868; Shillings (2); Sixpence, and Groats (5), *all fine* 21
- 105 William IV, Pattern Crown, 1831, head to right, with W. W. in incuse letters on neck, *rev.*, royal shield on mantle, crowned, ANNO. 1831, edge plain, *brilliant and very rare* 1
- 106 William IV, Proofs of the Half Crown, Shilling and Sixpence, 1831, edges plain, *brilliant* 3
- 107 Another set, *very fine* 3
- 108 William IV, Proofs of the Shilling, 1834; Sixpence, 1831; Groat, 1834; also the Groat, Threepence and Twopence, 1831 (Maundy), and Pattern for Sixpence Token, and Groat, *rev.*, Britannia seated between 4 P., 1836, *fine and scarce* 8
- 109 Victoria, Pattern Crown, 1839, head with ornamented diadem and fillet, W. WYON. R.A. on neck, *rev.*, Royal Arms crowned between two laurel branches, edge plain, *brilliant and rare* 1
- 110 Another, similar, dated, 1845, *brilliant and rare* 1
- 111 Victoria, Pattern Gothic Crown, 1846, with plain dress and edge plain, *extremely rare and fine* 1
- 112 Another, but dated 1847, and with dress ornamented with roses, shamrocks and thistles, edge plain, *extremely fine and rare* 1
- 113 Another, same as last, but edge inscribed, *extremely fine and rare* 1
- 114 Another, same, *fine* 1
- 115 Another, same type, but dated 1853, *extremely rare and also extremely fine* 1
- 116 Victoria, Pattern Half Crown, 1839, with W. W. in raised letters on neck, usual type, plain edge, *rare* 1
- 117 Another, same 1
- 118 Victoria, Proof of the Half Crown of 1853, same type, edge grained, *rare* 1
- 119 Victoria, Pattern Florin, 1848, usual type, edge plain, *very fine* 1



- 120 Victoria, Proofs of the Shilling and Sixpence, 1839 ; and the Shilling, Sixpence, Groat, and Maundy Set for 1853, all plain edges, *very fine* 9
- 121 Victoria, Proofs of the Florin, 1853, edge grained ; Shilling, 1839 ; Sixpences, 1839 and 1853 ; Groat, 1839, and Maundy Groat, 1839 ; Threepence, 1867, and Twopence, 1839, edges plain, *very fine* 8
- 122 Set of the Jubilee Coinage of 1887, Crown to Threepence, all Mint proofs, *brilliant* 7
- 123 *Colonial*. George III, Proofs of the Ackey and Half Ackey for Africa, 1818, *rare* 1
- 124 Proofs of the Hong Kong Dollar, 1866 ; the Ceylon Rix Dollar, 1821 ; the Canadian 20, 10, and 5 Cent Pieces for 1858, and the Jamaica Penny and Halfpenny, *nickel, very fine* 7
- 125 George IV, The Half, Quarter, Eighth, &c., Colonial Dollars for 1822 ; Ceylon Rix Dollar, 1821 ; Indian Rupee, &c., 1862 ; a "Dump" for Demarara, &c., *fine*, also York Half Crown of Charles II, *false* 23
- 126 Miscellaneous Maundy Money, from Charles II to Victoria, many sets 112
- 127 Medals. Archbishop Sancroft and the Seven Bishops, by *Bower, very fine and rare* 1
- 128 Coronation Medal of George IV, and Jubilee Badge of Victoria ; and Coronation Medals of George IV and William IV, *the last two in copper* 4
- 129 *Gold*. George III, Pattern Five Pound Piece, 1820, by *Pistrucci*, large Head, laureate to right, *rev.*, St. George and the Dragon, *fine, but slightly scratched, very rare, only 25 struck* 1
- 130 George III Pattern Two Sovereign Piece, 1820, of same type as previous lot, *very rare and brilliant* 1
- 131 George IV Two Pound Piece, 1823, *very fine* 1
- 132 George IV, Coronation Medal, by *Pistrucci*, 1821, *very fine* 1
- 133 William IV and Queen Adelaide, Coronation Medal, 1831, *very fine* 1

## COPPER.

## PATTERNS AND PROOFS.

- 134 Charles II, Pattern Halfpennies (2), with St. George and ship (one with brass centre) ; another *rev.* Britannia seated, QVATVOR. MARIA. &c. ; and Farthings, 1665, *fine* 4
- 135 Charles II, Pattern Farthing, 1665 ; and others of Anne, 1713 and 1714 ; and George I, Proof Halfpenny, 1717, *very fine* 4
- 136 Anne, Pattern Halfpenny, Bust to left, *rev.* Anne as Britannia seated, holding olive branch and sceptre, above crown, *extremely rare and fine* 1
- 137 Another, similar but on *rev.* United thistle and rose crowned, *extremely rare and fine* 1
- 138 Proof Halfpennies of Charles II, 1673 ; George I, 1717 ; George II, 1729 ; and Farthing, 1730 ; also Proof Halfpenny, Irish, 1736 ; and Farthing, 1737, *very fine* 6
- 139 George III, Patterns (2) for Guineas, by *Küchler*, 1791 and 1798, *rev.* spade-shaped Shield ; also Lord Mahon's Patterns (4) for the Sovereign, *rare* 6
- 140 George III, Proofs of the Dollar, 1804, and the Irish Six Shilling Token, 1804 ; and Pattern for Dollar, 1798, by *Küchler*, *rev.* Shield crowned, *very fine, the last very rare* 3
- 141 George III, Pattern Halfpenny, by *Pingo*, 1788, *rev.* Britannia standing facing (*Mont.* p. 63, 10), *very rare* ; and Proof of the Halfpenny, 1770 (*ib.* p. 56, 1), *very fine* 2
- 142 George III, Pattern Halfpenny, by *Droz*, 1788 (*Mont.* p. 60, 1) with RENDER. TO. CESAR., &c. on edge ; another, same but with guilloche pattern on edge ; another (*Mont.* p. 62, 6) by the same artist, 1790, also with guilloche edge, *all gilt, extremely fine and rare* 3
- 143 George III, Pattern Halfpennies of 1788 and 1790 as in previous lot, both with edge inscribed RENDER. TO. CESAR., &c. ; and another, 1795 (*Mont.* p. 64, 16) with SOHO. below king's bust, *rev.* Britannia seated, 1795, &c., *all very fine, the last very rare* 3



- 144 George III, Bronzed Proofs of the Broad band Twopence, Penny, Halfpenny, and Farthing of 1797, *very fine* 4
- 145 Similar of the Twopence, Penny and Halfpenny, *not bronzed* 3
- 146 Others similar of the Twopence, Penny and Farthing, *gilt, very fine* 3
- 147 George III, Pattern Penny, by *Küchler*, 1797, bust of King without drapery (*Mont. p. 65, 19*); another by same artist and same date, Britannia wears plumed helmet (*ib. p. 66, 21*); and Pattern Farthing, 1798, by *Küchler* (*ib. p. 68, 29*), *all with broad band, very fine* 3
- 148 Another similar lot, but the Penny with the helmeted Britannia has the bust of the King draped, &c., as (*Mont. p. 66, 21*); and the Farthing is *gilt, very fine* 3
- 149 George III, Pattern Pennies of 1797 as in lot 147, *one gilt, fine* 2
- 150 George III, Pattern British Commercial Penny, Halfpenny and Farthing, 1797, with *rev.* Britannia seated on gun carriage, edge of Halfpenny inscribed PAYABLE. AT. CRONBANE., &c. (*Mont. p. 67, 25-27*), *very fine* 3
- 151 George III, Pattern Penny (*Mont. p. 68, 28*) *obv.* bust of King with flowing hair, *rev.* inscription in three lines VIGEBIT. IN. OMNE. AEVUM., *extremely rare and very fine* 1
- 152 George III, Pattern Halfpenny, by *Droz*, 1790 (*Mont. p. 62, 6*), edge inscribed RENDER. TO. CESAR., &c.; another, by *Küchler*, 1799, bust of King, crowned, *rev.* Britannia seated holding branch and trident (*ib. p. 69*), 31; and another, by same artist, 1805, with bust of King, not crowned, *rev.* Britannia seated, BRITANNIARUM (*ib. p. 69, 34*), *fine* 3
- 153 George III, Proofs gilt of the Halfpenny and Farthing of 1799, and the Penny Halfpenny and Farthing of 1806 (*Mont. p. 58-59, 7-11*), *very fine* 5
- 154 Another similar set, *bronzed* 5
- 155 Another similar set, *not bronzed* 5
- 156 George III, Proofs of the Irish Halfpenny, 1769 (bronzed), and of the Penny, Halfpenny and Farthing, 1806, *very fine* 4



- 157 Another similar set, but the first Halfpenny is dated 1775,  
*all bronzed* 4
- 158 Another set as the last 4
- 159 George IV, Bronzed Proofs of the Penny, Halfpenny and  
Farthing, 1826 ; and of same coins of William IV, 1831,  
*very fine* 6
- 160 Another similar lot 6
- 161 Victoria, Bronzed Proofs of the Penny, Halfpenny and  
Farthing for 1839 and 1861 ; of Pennies for 1841 and  
1860 ; Halfpenny, 1841, and Half-Farthing, 1853, *very  
fine* 10
- 162 Various Proofs of Pennies for 1822 (Irish), 1825 and 1853 ;  
Halfpennies, 1822 (2) and 1853 ; and Farthings, 1822  
(3) and 1853 10
- 163 Miscellaneous Coins, Pennies to Half-Farthings of Charles  
II to Victoria, *some fine* 40
- 164 *Colonial, &c.* Isle of Man, Proofs of the Pennies of 1786  
and 1798 (gilt), and Halfpennies, 1758, 1786 (2) and  
1798, *very fine* 6
- 165 Miscellaneous pieces of the Isle of Man, Guernsey, Alderney  
and Gibraltar, *mostly fine* 26
- 166 Ionian Islands, Proofs of Pennies (2), Halfpennies (3),  
Farthing and Obols (2) ; also of St. Helena Halfpenny,  
and another of Bermuda, *fine* 11
- 167 India, Proofs of Pice and Half Pice of the East India Co.,  
of various dates, *very fine* 13
- 168 Others similar 12
- 169 Ceylon, Proofs of the 48, 96, and 112 Stiver Pieces (gilt) ;  
of the Sierra Leone Dollar, Half, Quarter and Sixteenth  
Dollar, and Cent ; and of the Gold Coast Ackey, Quarter  
Ackey, &c., *fine* 11
- 170 Others, Proofs of the Coinages of Barbadoes (Pennies) ;  
Bermuda (Halfpenny), Bahama (Halfpenny), Sierra  
Leone (Penny, &c.), Demerara (Stiver, &c.), *fine* 12
- 171 Others, Proofs of the Coinages of Barbadoes as before ; the  
Republic of Liberia (Cent and 2 Cents) ; Canada  
(Penny and Halfpenny) ; China, &c., *fine* 20

- 172 Miscellaneous Coins of various Colonies, &c., mostly well preserved ; also a copper medal on the Opening of the Institution for the Blind at Birmingham, and a *pewter* "Ten Hours " Medal 34
- 173 A well-made mahogany Cabinet, fitted with 20 trays, pierced, various sizes, *height 11 in., depth 10 in., width 11 in.*
- 174 Another, same, fitted with 17 trays and 1 deep drawer, also 3 extra trays, *same size as last*

END OF SALE.

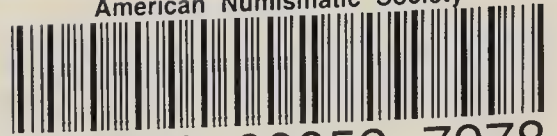








American Numismatic Society



3 8060 00052 7978

4  
21/19

720

